

**MACCABEE ADMITS THAT "COUPLE" OF GULF BREEZE "RED-LIGHT UFOs" WERE
"BALLOON-BORNE" ROAD FLARES BUT INSISTS THAT OTHERS WERE "TRUFOS":**

Bruce Maccabee, whose confidence in Ed Walters' UFO tales and photos has never wavered--even after the small UFO look-alike model was found hidden in attic of Walters' former residence [See SUN #5]--is impressed with numerous sightings of "Red-light UFOs" near Gulf Breeze during the past year. In Maccabee's public statements he dismisses any possibility that Red-light UFOs [RUFOS] might be balloon-borne road flares. But in a one-on-one conversation with SUN's editor on Oct. 18, Maccabee admitted that there were a "couple cases" where ground observers "could in fact see the balloon holding a flare." And another case where a "Green-Light UFO" turned out to be a balloon carrying plastic chemical luminescent "lamps" which glow green when the chemicals are mixed.

If most of the RUFOS are genuine "TRUFOS," as Maccabee publicly claims, what a curious coincidence that ETs are sending craft to Gulf Breeze which so closely resemble hoax balloon-borne road flares. If the ETs would only send the same saucer-shaped craft with illuminated portholes like those that repeatedly appear in the Ed Walters photos, it would be so easy for observers to distinguish between a hoax UFO and a TRUFO.

One of the oft-reported characteristics of a RUFOS is that shortly before it "winks out," the red color turns to WHITE. For example, in Maccabee's paper in the 1991 MUFON Proceedings (p. 225), he describes a UFO which first appeared as "a bright flash of white light...Within a second the white light turned brilliant red...for about five minutes before dimming, turning white and disappearing. On p. 230, he describes a RUFOS incident on March 12 where the witnesses reported "the light started as bright red and then dimmed and turned white. A short time later it simply turned off." Another RUFOS sighting described in the Aug. 29, 1991, edition of the Gulf Breeze Sentinel reported: "I looked up and saw a bright white light, then it turned red, and then white." Another report in the same issue: "Then the red light started to fade and became white, then seemed to start to streak to the north and blinked out."

A Florida skeptic (whom I'll refer to as Dolphin because he wishes to remain anonymous) recently conducted spectral experiments to determine the color of the emissions from an off-the-shelf commercial road flare--something one should have expected optics specialist Maccabee to have performed when he first learned that some RUFOS were hoaxes. The flare weighed only 5 oz., well within the load-bearing capability of a modest size balloon. When burned in an inverted position, as if suspended from a balloon (or kite), it burned for roughly 11 minutes, compared to 15 min. in the normal upright position. Dolphin reports that when the road flare is first ignited, it "burns with a white light for about 20 seconds, then changes to red for about 10 minutes. At that point it returns to white for the remainder of the burn." A second flare tested "returned briefly to red just before burning out." When the flare is burned upside down, Dolphin reports some blue and green emissions, possibly from burning of chemicals in the flare casing.

**MACCABEE VISITS GULF BREEZE IN HOPE OF SEEING UFO (WHILE ED WALTERS
WAS IN TOWN) AND YOU'LL NEVER, BUT NEVER, GUESS WHAT HAPPENED:**

In the wake of numerous RUFOS sightings in August and early September, Maccabee flew to Gulf Breeze on Sunday, Sept. 15, and promptly proceeded to the Bay Bridge park area where approximately 50 persons, armed with cameras, video-cams and binoculars were waiting--expectantly. But no UFO showed up. He returned early the next evening to set up his

equipment, which included a tape recorder and a very sensitive microphone. (Maccabee explained that the special mike was intended to try to detect the sputtering sound of a burning road flare to see if any RUFO that showed up was a hoax. However, if a balloon with burning flare were at least a few hundred yards away, it is doubtful that its faint sound could be heard above the voices and shouts of excited UFO viewers.) Maccabee brought along his 35 mm. camera but without any telephoto lens. He said he did not bring along his own video-cam because there wasn't room for it in his suitcase.

At 8:33 p.m. on Sept. 16, a man shouted "LOOK, THERE IT IS!" In Maccabee's report on the incident, submitted to the Gulf Breeze Sentinel, he admitted that the UFO was "not very spectacular. A small glob of light." Maccabee grabbed his binoculars for a better look. A woman exclaimed: "IT'S A RING. OH, GOD, YES." Now Maccabee comments: "Yep, it's got points...I can see points of light." [Attention President Bush] Maccabee later recalled that he was seeing "tiny, clear lights in an elliptical ring." Approximately 71 seconds after the UFO was first sighted, the white lights dimmed and went out. (Maccabee characterized the lights as being the white color of incandescent lamps.)

The sky was still faintly illuminated by sunlight so Maccabee used his binoculars to look at where the UFO lights had been to determine if he could see a solid object silhouetted against the sky glow. But "there was nothing I could see." [A balloon fabricated from transparent plastic material, equipped with a string of small Xmas-tree lamps and a battery, might not be visible from a distance.] Maccabee managed to take two photos of the UFO but these showed only very faint images. He explained: "I was expecting a bright light to appear--similar to the red lights seen before."

Maccabee showed me a photo taken that same night by Bland Pugh, which shows what appear to be eight blobs of white light against a reddish background. According to an article in the Sept. 26 issue of the Sentinel, Greg Liss--one of those present on Sept. 16--reported seeing a "ring of lights...they sparkled like diamonds." The article quoted Liss as saying: "I could see the silhouette of the craft. It was the same UFO that Ed Walters photographed three years ago." HOWEVER, MACCABEE MADE NO SUCH CLAIM.

When I asked Maccabee, he said that Ed Walters was in Gulf Breeze during his mid-September visit and UFO sighting. On Sept. 20, when Bob Oechsler again visited Gulf Breeze, he was greeted by a more traditional RUFO. (Oechsler also has strongly endorsed the Ed Walters UFO photos.) Maccabee acknowledged that Walters also was in town during Oechsler's sighting, but he quickly added that Walters had been out of town on vacation in June when there were UFO sightings--as if there were any reason to suspect that Ed might be involved.

The four page report that Maccabee submitted to the Sentinel describing his Sept. 16 sighting said it was "his first UFO sighting." Actually it was Maccabee's second UFO sighting. His first occurred on Sept. 2, 1984, in broad daylight while he, his wife, and hundreds of other persons were attending a concert at Baltimore's Inner Harbor tourist-recreation area. (Many more persons were browsing in the area.) Maccabee described his first UFO sighting in two articles published in the April and May 1985 issues of the MUFON UFO Journal.

In the articles, Maccabee admitted that he and his wife apparently were the only ones who thought the small black object was unusual, and he conceded that the "UFO" moved in the general direction of the prevailing wind, suggesting it was a balloon. (Later, when I visited Baltimore's Inner Harbor, I saw vendors selling helium-filled aluminum-foil balloons of unusual shapes and colors--including black. While I was having dinner in a restaurant atop a high-rise building, an aluminum-foil balloon that had escaped its owner flew past the windows.) In Maccabee's MUFON articles he wrote: "I find it exceedingly difficult to accept the idea that the object was a balloon."

Fortuitously, none of the many curious tourists or local MUFON investigators who gather at the Bay Bridge Park to watch for UFOs has been zapped by a paralyzing blue beam or experienced a UFO-abduction, as Walters claims happened to him on several occasions. Walters rarely joins the "UFO-watchers," perhaps fearing that he may again be zapped or abducted. Who can blame him?

DOUBTS RAISED ABOUT FRIEDMAN'S STAR "CRASHED SAUCER" WITNESS:

Tale told by Gerald Anderson, who recently went public to claim that 44 years ago, he and four other family members (all now dead), came upon a crashed saucer and four ETs, one of them still alive, in New Mexico, has become even more suspect thanks to excellent sleuthing by Kevin Randle, co-author of recently published book "UFO Crash at Roswell." The book, co-authored with Don Schmitt claims the Army Air Force recovered one crashed saucer and four ET bodies near Corona, N.M., while Anderson claims recovery of a second crashed saucer, roughly 150 miles west of Corona, with one live ET plus three more bodies. [See SUN #11.] Anderson's tale is the centerpiece of a new crashed saucer book by Stanton Friedman and Don Berliner to be published next year.

Anderson claims a vivid memory of many details despite passage of 44 years, but says he never gave the incident much thought until recently. [His wife, from whom he is separated, told SUN that he had never mentioned the incident to her during their more than 20 years of marriage. Perhaps Anderson believed that seeing a crashed-saucer and inspecting live/dead ETs is so commonplace that his wife would be bored.] Only after Anderson saw the crashed saucer incident dramatized on the popular TV show "Unsolved Mysteries" in early 1991 did he, apparently, realize that people might be interested in hearing about his experience and decided to go public and correct several errors in the TV show version.

Anderson claims that while he and his family were inspecting the crashed saucer and ETs, they were joined by a group of archaeologists, headed by a Dr. Buskirk. (Friedman never questioned whether a five year old child would remember the name of an adult he had met only briefly when there were far more exciting events. And more than 40 years later Anderson could recall Buskirk's appearance well enough to prepare a sketch of him.) Friedman managed to locate a Dr. Winfred Buskirk, who obtained his Ph.D. at the University of New Mexico in 1949, and who resembles Anderson's sketch. Only problem is that Buskirk flatly denied he had been on the Plains of San Augustine on July 5, 1947, when Anderson claims he and his family stumbled onto the crashed saucer. A book published by Buskirk in 1986, contains a photo showing that he was in Arizona in early July of 1947. Friedman rejects this hard evidence, published before Anderson's tale was made public and accuses Buskirk of cover-up because he served in the U.S Navy.

This past July 24, Anderson took a Polygraph test--arranged by Friedman--which Anderson passed with flying colors. During the test, Anderson reportedly was asked if he had ever seen Dr. Buskirk since the crashed-saucer incident in 1947. Anderson answered "NO" and the examiner concluded there was no deception.

But Kevin Randle's research has proven beyond any doubt that in 1957 Dr. Buskirk was a teacher at the Albuquerque High School where Anderson was then a student. Buskirk taught a course in anthropology. When Randle tried to find out if Anderson had taken a course in anthropology, he learned that Anderson had warned the school not to make public his records. Anderson himself obtained his school records, and supplied a photocopy to his hypnotist, John S. Carpenter, who endorsed Anderson's story in an article published in the Sept. 1991 issue of the MUFON UFO Journal. Carpenter told SUN that the records he obtained from Anderson show that in 1957 he took a course in sociology, not anthropology which is listed just above.

On Oct 7, SUN's editor wrote Carpenter pointing out that it was theoretically possible that Anderson made a slight alteration in the records he obtained from his high school before making a photocopy for Carpenter. I noted that "Any such question would be resolved if Anderson were willing to authorize the current Principal of the Albuquerque High School to carefully examine the original transcript and issue a public statement as to whether Anderson did, or did not, take a course in Anthropology in 1957." My letter asked if "Anderson would be willing to authorize such an independent analysis?" As of Oct. 28, no response from Carpenter. Stay tuned.

FRIEDMAN HARSHLY ATTACKS RANDLE/SCHMITT BOOK

Both the Randle/Schmitt book and a supplemental report titled "The Roswell Report: A Historical Perspective," published by the Hynek Center for UFO Studies (CUFOS) are criticized as "fatally flawed by pettiness, by selective choice of data, by false reasoning and by serious errors of omission and commission," by Stanton Friedman in a feature article published in the Sept. (1991) issue of the MUFON UFO Journal. Friedman adds: "The tools of the propagandists seem to have been used far more than those of investigative journalism or science." Friedman's nearly five-page critique concludes: "I hope the Paragon hard-cover book by Don Berliner and I (sic) about what happened will be more accurate, better reasoned and less easily rejected. It will certainly include details of the polygraph test of Gerald Anderson, on July 24, which he passed with flying colors."

The battle lines are now clearly drawn between CUFOS and MUFON, although neither has publicly "declared war" on the other. CUFOS aroused the ire of MUFON's director, Walt Andrus, by publishing papers skeptical of the Ed Walters Gulf Breeze UFO photos, which Andrus had pronounced to be "one of the most important UFO cases in the past 40 years." More recently Jerry Clark, editor of CUFOS' International UFO Reporter (IUR), characterized the Walters tale and photos as a "hoax." Clark also--after four years--conceded that the MJ-12 papers which CUFOS at first promoted, are counterfeit.

This was a "slap-in-the-face" for Friedman, who after accepting \$16,000 from the Fund for UFO Research (FUFOR) to conduct a year-long "independent investigation" into the MJ-12 papers, concluded that "THE DOCUMENTS MUST THEREFORE BE CONSIDERED GENUINE..." Friedman, who also strongly endorsed the Ed Walters Gulf Breeze UFO photos, was named to MUFON's Board of Directors in 1990. Don Schmitt, who co-authored the book which Friedman harshly criticized is Director of Special Investigations for CUFOS which funded part of the Randle/Schmitt investigations in New Mexico.

Kevin Randle expressed disappointed in the news media reaction to the press conference held in Chicago by CUFOS to promote his new crashed-saucer book, during an interview with David Wenstrom, published in the July 8 edition of the Stockton, Calif. Record. Wenstrom quotes Randle as saying: "It came back with news anchors laughing at the story. The press is still participating in the cover-up. They don't realize, but they're unwitting dupes of the government." Unwitting? Who knows, perhaps news media journalists are being paid off by the U.S. Government, CIA, USAF or Agriculture Dept. to suppress publicity for the Randle/Schmitt book.

If you missed the 11-page article on UFO abductions which appeared in the August Issue of the usually staid Atlantic Monthly, written by Dr. James S. Gordon, who was described as a "noted psychiatrist," following is a summary offered in the Aug. 6 edition of The Washington Post by staff writer William Booth: "In the Atlantic we learn the folks who say they were abducted by aliens are not crazy after all. Instead, they really might have had their sexual organs probed by little men with cat eyes who circled over Omaha in saucer-shaped hovercraft.

Imagine that! In the Atlantic. Written by 'a noted psychiatrist.' It must be true.

"James S. Gordon, a professor of psychiatry at Georgetown University School of Medicine, always thought of UFO abductees as curious but harmless souls, victims of an interesting delusion, yes, but ordinary, no. Then Gordon visits Leo Sprinkle's annual Rocky Mountain Conference on UFO Investigation. A kind of group grope for abductees, the conference participants undergo hypnosis and relate tales of their close encounters. 'Hi, I'm Mary and I had my genitalia closely investigated by a giant grasshopper wearing skin-tight black coveralls.' Gordon is impressed at how ordinary they appear. How sane. How reasonable. How...

"Is Gordon a sap? He sure seems like a real Gomer Pyle to me. He cites one study on how normal the abductees are. Above-average intelligence. Assertive. Self-sufficient. 'A willingness to think experimentally.' The study was done by a woman who was abducted. Hmmm. And the data? Collected by conference organizer Leo Sprinkle himself, who has experienced at least three close encounters...."

SUN has learned that Gordon is director of the Center for Mind-Body Studies and authored the book "The Golden Guru: The Strange Journey of Bhagwan Shree Rajneesh."

Have UFOnuts lost interest in abducting Canadians? Dr. Richard Gotlib, Toronto psychotherapist who works in the "UFO-abduction" field, reports that his abduction business has fallen off sharply in recent months. During the last four months, he reports only three abductees have contacted him, "despite a significant play in the media locally, including rebroadcasts of national TV and radio shows" in which he appeared. One of his clients had "a symptom he thought was related to his UFO encounters," according to Gotlib, but it turned out to have "a conventional, though difficult to diagnose, explanation."

Betty Hill, who with her late husband Barney, achieved international fame in the fall of 1966 with their tale of UFO-abduction, says she is retiring from the field after her appearance at a UFO conference in late September in Portsmouth, N.H., marking the 30th anniversary of the alleged incident. One reason, she explained to Associated Press writer David Tirrell-Wysocki, is that "too many people with flaky ideas, fantasies and imaginations" are making UFO reports. Et Tu Betty?

NEW ANALYSIS OF WALTERS' UFO PHOTOS REVEALS SUSPICIOUS ANOMALIES:

Independent analysis of Ed Walters' UFO photos, conducted by William G. Hyzer - an optics specialist and certified photogrammetrist - has revealed additional reasons to suspect that they are the result of multiple-exposure trick photography. Hyzer was recommended as a highly respected photogrammetrist by a Polaroid Corp. official to pro-UFOlogist Jerry Black, of Cincinnati, a MUFON member who was interested in the Gulf Breeze case. Black contacted Hyzer who agreed to analyze the Walters photos on a pro bono (no-charge) basis, providing MUFON would supply copies of the Walters photos.

MUFON did not provide some of the early Walters photos, which are most suspect, such as #3, #4, #6, #7, #8 and #10. Some of these show blurred background images indicating slight movement of the camera during the one-second time exposure, while the UFO image is NOT blurred. Photos supplied were N-th generation enlargements, some of which had undergone "light-blasting" enhancement.

Hyzer's preliminary report, submitted to MUFON on July 15, did NOT unequivocally characterize the Walters photos as hoaxes. But Hyzer noted that the UFO seemed to have "chameleon-like characteristics." For example, when the UFO appeared in front of a part of the sky that was faintly illuminated by twilight, the UFO images have the "same colorations as the surrounding blue sky." Hyzer offered three possible explanations for this curious anomaly: (1) the UFO is semi-transparent, (2) the UFO can change its body coloration, like a chameleon, to match the color of its background, or (3) the photos are double-exposures. [PIK comment: The "semi-transparent" explanation can be ruled out because the light emerging from the "UFO portholes" indicates internal illumination which would illuminate the entire body of the object if it were "semi-transparent."]

(In the Ed/Frances Walters book, p. 287, Bruce Maccabee acknowledges this "background bleed-through" in double-exposed photos. This occurs, Maccabee explained, "because film exposures add together...As an example of this problem, suppose that the photographer put black windows on his UFO model, photographed it (against a black background), and then photographed a blue-sky background. Then, in the completed double exposure the blue sky would appear to show through these windows." THIS IS THE EFFECT THAT HYZER DETECTED IN HIS ANALYSIS.)

Hyzer noted that in photo #9, the background is slightly blurred indicating slight camera movement during the time exposure, while the UFO image is sharply defined. Hyzer concedes that this could result IF the UFO moved slightly while the shutter was open and Ed Walters managed to track its movement perfectly. The alternative explanation is that the photo is a double exposure in which a small model was first photographed with the camera mounted on a tripod. This effect is much more obvious in some of the early Walters photos which were not supplied to Hyzer.

Hyzer's report concludes that these and numerous other anomalies he found do not prove that the Ed Walters photos are hoaxes. However, "the images which depict all of these strange and unnatural phenomena are uniquely characteristic of multiple-exposure photography and could have been easily produced by the simple application of this technique."

MUFON's Walt Andrus replied on July 25 to thank Hyzer and his son Dr. James B. Hyzer, who had assisted in the effort. Andrus did not flatly challenge Hyzer's conclusions, but noted that his preliminary report was "incomplete" because Hyzer had not analyzed the stereo photos made with a scaled Nimslo camera (which showed only pinpoints of light) or those made with two Polaroid cameras on a rig built by Walters.

Andrus noted that Hyzer's report thanked Rex Salisbury for his "persistent encouragement to continue this project to completion" and asked the respected analyst if Salisbury had tried "to influence the outcome of your report?" (Rex Salisbury, and his wife Carol, who received a 1990 MUFON award for their UFO investigations, were named to conduct a new investigation into the Walters case after the small model was discovered hidden in the attic of the former Walters residence. Several months later, they sent a preliminary report to MUFON saying they had uncovered data to show the case was a hoax.) [See SUN #6].

In subsequent correspondence, Andrus offered to publish the Hyzer report in the MUFON UFO Journal. Hyzer declined saying he hoped to publish a more complete report in a scientific journal. [Walters wrote Hyzer, cautioning him against unauthorized use of his copyrighted UFO photos.] Maccabee has not yet publicly responded to the Hyzer report, but in correspondence with other UFOlogists he has dismissed the analysis as "flawed." It will be interesting to see if Maccabee formally challenges Hyzer's paper when it is published in a scientific journal of photo specialists.

WHY DOESN'T ED WALTERS ASK 'BELIEVER BILL' FOR HIS UFO 'NEGS'?:

Ed Walters could prove beyond any doubt that his UFO photos are authentic, if he would only call "Believer Bill." The Dec. 24, 1987, edition of the Gulf Breeze Sentinel published a photo showing three Walters-like UFOs which the newspaper said had been slipped into its mail slot on the night of Dec. 22 by a man who called himself "Believer Bill." The triple-UFO photo resembled one published in the same issue which Walters said he had taken shortly before dawn on Dec. 23. "Believer Bill's" original note did not say when his triple UFO photo had been taken. "Believer Bill" also slipped into the newspaper mail slot the "Hot-Shot" film-type camera he had used to take the triple-UFO photo.

Two months later, "Believer Bill" wrote to say he had taken his triple-UFO photo and eight others on Dec. 22--the night before Walters shot his triple-UFO picture. If true, how had "Believer Bill" been able to develop the film and obtain color prints so quickly? In this letter, "Believer Bill" wrote: "I'll keep the negs (negatives) for my grandkids." IF "BELIEVER BILL" REALLY EXISTS AND IF HIS TRIPLE-UFO PHOTO IS AUTHENTIC, HIS NEGATIVES COULD PROVIDE INCONTROVERTIBLE EVIDENCE THAT THE ED WALTERS UFO PHOTOS ARE REALLY AUTHENTIC.

BUT WHO IS "BELIEVER BILL"? Ed Walters claims he knows who "Believer Bill" is. In an interview published in the Spring, 1990, issue of Caveat Emptor magazine, Walters said: "And a lot of us know who 'Believer Bill' is... This guy is a well known person involved in hospital-type work." To be sure that Walters had been correctly quoted, I contacted the magazine's editor, Gene Steinberg, who had interviewed Walters. He told me he had tape recorded the interview and was certain that he had quoted Walters correctly.

IF "BELIEVER BILL" REALLY EXISTS, IT IS SURPRISING HE HAS NOT COME FORWARD ON HIS OWN TO SUBSTANTIATE ED WALTERS' PHOTOS. AND IF WALTERS REALLY KNOWS WHO "BELIEVER BILL" IS--AS WALTERS CLAIMS--WHY HASN'T HE MADE PUBLIC THE IDENTITY OF "BELIEVER BILL" WHOSE (ALLEGED) NEGATIVES COULD CONFIRM THE WALTERS' CLAIMS BEYOND ALL DOUBT???

One possible explanation is that Ed has forgotten who "Believer Bill" is. After all, when Walters appeared on the Oprah Winfrey show Ed completely forgot that his recent book claimed he had been abducted by a UFO on TWO occasions. Walters flatly denied he had ever been abducted by a UFO. [See SUN #5.] Another possibility is that "Believer Bill" has been abducted by a UFO and is now residing in a zoo on Zeta Reticuli. Or that he has been "done in" by some covert government agency. SUN predicts that "Believer Bill," will join Jimmy Hoffa and Judge Crater as one of the never-found "missing persons."

FOX TV NETWORK AIRS UFO "HUMDINGER":

"Sightings: The UFO Report," which aired on the Fox TV network on Oct. 18, offered viewers dramatic "evidence" that we have ET visitors who have abducting thousands of Earthlings for genetic purposes, are killing our livestock and removing their rectums and genitals for genetic use, and that the U.S. government has known "the truth" for 44 years but covers up and ignores the threat to the well-being of its citizens while it focuses instead on a tiny handful of victims of Mideast terrorists.

If even 10% of the "evidence" presented is as factual as claimed, it offers the numerous

Democrat party candidates for President a really HOT issue with universal appeal that could assure a landslide victory in 1992. The recent confirmation hearings of Judge Thomas demonstrated widespread public concern about "sexual harassment." There is even greater concern about "child molestation." ETs are guilty of both, according to Budd Hopkins and other "experts" who appeared on the recent Fox network show.

If the Fox network prime-time TV show was seen--and believed--by any of the Presidential candidates, UFOs should become a major campaign issue and could lead to a landslide victory for the candidate who exploits the issue: "IF ELECTED, I WILL PROMPTLY PUT AN END TO UFO SEXUAL HARASSMENT AND MOLESTATION OF OUR CHILDREN AND OUR WIVES, AND ALIEN IMPREGNATION OF OUR TEEN-AGE DAUGHTERS. IF ELECTED I WILL LAUNCH A CRASH PROGRAM TO DEPLOY STAR-WARS TYPE HIGH-ENERGY LASERS TO ZAP AND DESTROY ALL ALIEN CRAFT. WE CAN, AND WE MUST, PROTECT OUR CITIZENS FROM SUCH DEPRAVED VIOLATIONS. Of course, President Bush could defuse the issue with a surprise announcement that he has instructed Defense Secretary Dick Cheney to proceed rapidly with a Star Wars laser defense against UFOs. Forget that you read it here first.

The Fox spectacular was the work of Paramount Pictures and Henry Winkler, former Fonz actor turned producer. In a recent interview, Winkler claimed that Presidents Carter and Ford "all tried to look into the coverup of UFOs--known as Operation Bluebook--and were told to mind their own business." When asked who had refused the Ford and Carter requests, Winkler replied: "an agency not under the President's domain." Similar claim was made on the TV show but no evidence was given to support the claim. Winkler provided the following brief disclaimer visually: "The following program deals with a controversial subject. The theories expressed are not the only possible interpretation. The viewer is invited to make a judgement based on all available information." NOT A SINGLE SKEPTICAL SPOKESMAN APPEARED ON THE HOUR-LONG PROGRAM, making it easy for viewers to make a MIS-informed judgement.

Outside observer's impressions of the recent MUFON conference in Chicago appeared in the July 25 edition of NEW CITY--Chicago's news and arts weekly. Reporter Dan Dinello who attended the conference made the following observations in his article: "Friedman...(who) resembles Abbie Hoffman...launches into an exhaustively detailed and monumentally boring account of his role in the Roswell case...Very little of this is new."

Dinello quoted CUFOS' Mark Rodeghier as saying "Klass (was) formerly credible...But he's become a mean-spirited man." Dinello, who interviewed me, wrote: "Klass is a charming guy who loves to talk." [PJK comment: Dinello is half-right.]



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NOTE: Opinions expressed in SUN, unless otherwise stated, are those of the Editor and do not necessarily represent those of any other organization with which he is affiliated (or his spouse).

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